

## **Skerton St Luke's CE Primary School** Curriculum Map – 2024-2025 Class: Year 6



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Survival of the fittest!	Why is Britain great?	Conflict and Courage		Why do we love the place we live?	
Personal, Social and Emotional Development	RE	Life as a journey	Christmas How do Christians prepare for Christmas?	Eucharist Why do Christians celebrate the Eucharist? Why is the Exodus such a significant event in Jewish and Christian History?	Easter Who was Jesus?	Ascension and Pentecost	Ideas about God People of Faith
	PSHE	Relationships Families and Friendships Respecting ourselves and others		Community Belonging to a community Media literacy and digital resilience		Physical and Mental Health Physical health and mental wellbeing Growing and Changing Keeping safe	
	P4C	Am I doing all I can?	What is bullying?	In person and online Is there more pressure for girls to look 'good' than boys?	Global warming and endangered animals	Managing friendships online	What are our human rights?
Physical Development	PE	Gymnastics 1 Athletics	Netball Gymnastics 2	Netball Cricket	Dance- Heroes and Villains Rounders	OAA- Residential Athletics	Dance- Seaside Creative Games
Communicati on and	English	Rooftoppers by Katherine Rundell		Goodnight Mister Tom		Kensuke's Kingdom	

	Computing	iProgram Unit 1	iProgram Unit 2	iNetwork	iApp Unit 1	iSafe	iData
					iApp Unit 2		
	MFL						
	Maths	Place Value	Multiplication	Decimals	Algebra	All four operations (Addition,	Consolidation and themed projects
Mathematics		Addition and Subtraction	Division	Percentages	Ratio	Subtraction, Multiplication and	projects
nema		Fractions	Position and Direction	Shape Area and Perimeter	<b>Statistics</b>	Division)	
<b>Matk</b>		Tractions		Area and refineter		Fractions	
Z			Area and Perimeter	Fractions		Percentages	
						J	
ıe	Science	Evolution and inheritance	Living things and their habitats	Light	Animals including Humans	El	ectricity
ng tl							
standii World	Geography	Climate			Our Local Area		Local Area
Understanding the World	3 1 1					EDEN LEAF	RNING JOURNEY
$\mathbf{U}_{\mathbf{n}}$	History	Parliament		World War Two		Life through the decades	
	Music						
			Young Voices				
Expressive Arts	A4	Evaluring Identity 2D Dygaming 4a 2D				Brave Colour	
ive	Art	Exploring Identity Discover how		2D Drawing to 3D Making		Exploring how artists	
ress		artists use layers		Explore how 2D		use light, form and	
ıdx		and juxtaposition to		drawings can be		colour to create	
至		create artwork		transformed to 3D		immersive	
		which explores		objects. Work		environments	
		identity. Make your own layered portrait		towards a sculptural outcome or a graphic			
		own layered portrait		design outcome.			
				design outcome.			

	Design Technology	Cooking Focus: Celebrate cultures and seasonality to make a casserole		Textiles Focus: Combining different fabric shapes		Structures Focus: Frame structures
Opportunities	Cross Curricular Opportunities		Charles Darwin biography linked to Animals and living things (Science)	Use of Drama to create a piece of writing	WW2 artefacts to create narrative	Eden Project English, History, Art and Geography
	Room of Wonders		James (Service)	Artefacts from WW2	Letters from Macbeth and Lady Macbeth	Artefacts from various decades
	Enrichment Visitors/visits	Theatre Show Train journey Houses of Parliament London Eye River Thames Journey	KS2 Christmas Production	Local Historian Museum Trip linked to WW1/WW2.  Visit from a WW2 solider	Isle of Man OAA Experiences	Eden Project Visitor Morecambe Sea Front- Eden project exhibitions Local tour around. Morecambe/Arnside trip